

*Holy Bible*



# Adam and Eve's Covering


Adam and Eve in Eden were surrounded with a clear and beautiful light, the light of God....

In losing the garments of holiness, they lost the light that had illuminated nature.

{MH 462}

What Do the Fig Leaves  
Represent?



A detailed illustration of Adam and Eve in the Garden of Eden. Adam, with long dark hair and a beard, is shown in profile on the right, looking towards the left. Eve, with long dark hair, is shown from behind on the left, looking towards the right. They are standing in a lush garden with many tall, slender white-barked trees (likely birches) and dense green foliage. The scene is brightly lit, suggesting a sunny day. A large, semi-transparent olive-green banner is overlaid on the lower half of the image, containing white text.

**A fig-leaf apron will never cover our  
nakedness. Sin must be taken away, and the  
garment of Christ's righteousness must cover  
the transgressor of God's law.**



Then when the Lord looks upon the believing sinner, He sees, not the fig leaves covering him, but Christ's own robe of righteousness, which is perfect obedience to the law of Jehovah. {UL 378.3}



# The Theme of the Bible

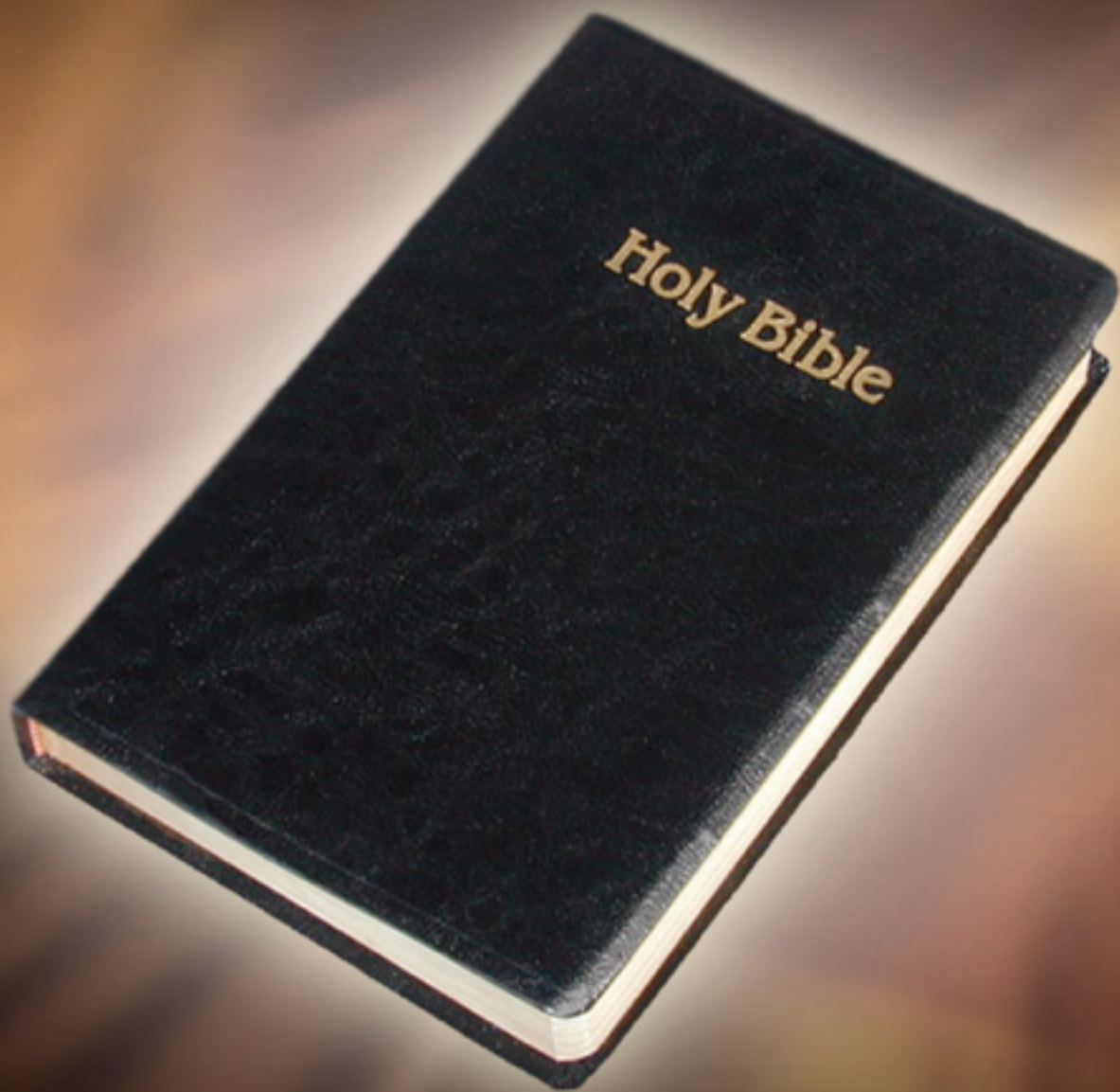
# The Theme of the Bible

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The central theme of the Bible, the theme about which every other in the whole book clusters, is the redemption plan, the restoration in the human soul of the image of God....

the burden of every book and every passage of the Bible is the unfolding of this wondrous theme,--man's uplifting,--the power of God, "which giveth us the victory through our Lord Jesus Christ." 1 Corinthians 15:57. {Ed 125.2}

*Holy Bible*





# Go ye there for....



## ...and teach all nations

Our words, our actions, and our dress are daily, living preachers, gathering with Christ, or scattering abroad. This is no trivial matter, to be passed off with a jest. The subject of dress demands serious reflection and much prayer. . . . {CH 600.1}

What is Jesus Waiting  
For?

# PEN OF *Inspiration*

Christ is waiting with longing desire for the manifestation of Himself in His church. When the character of Christ shall be perfectly reproduced in His people, then He will come to claim them as His own.

{COL 69}





The Message Designed  
to Bring Jesus Here.

Revelation 14:6-12

# PEN OF *Inspiration*

These angels represent those who receive the truth, and with power open the gospel to the world.

{7BC 979}



# PEN OF *Inspiration*

To give glory to God is to **reveal His character in our own**, and thus **make Him known**. And in whatever way we make known the Father or the Son, we glorify God

(MS 16, 1890)





# PEN OF *Inspiration*

**A person's character is judged by his style of dress.** A refined taste, a cultivated mind, **will be revealed** in the choice of **simple** and **appropriate attire**. Chaste simplicity in dress, when united with modesty of demeanor, will go far toward surrounding a young woman with that atmosphere of sacred reserve which will be to her **a shield from a thousand perils.**

{Ed 248}



*Holy Bible*



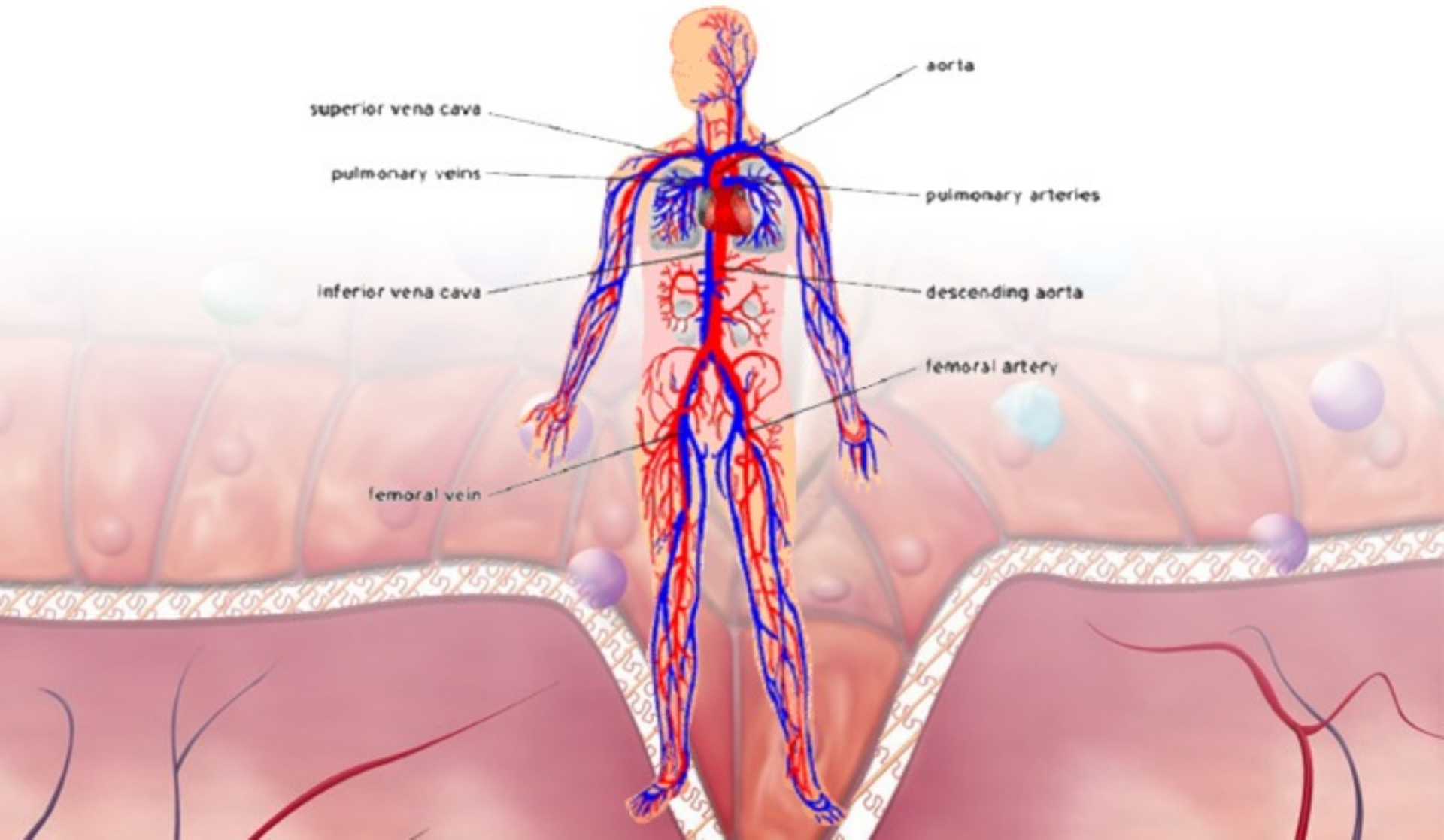


A central illustration of a human figure in a running pose, with a semi-transparent body revealing the internal skeleton and muscles. Surrounding the figure are ten circular insets, each depicting a different anatomical system or organ: a brain (top left), an eye (top right), a cross-section of a muscle (middle right), a heart (bottom right), a kidney (bottom right), a digestive system (bottom right), a female reproductive system (bottom left), a full skeleton (bottom left), a cross-section of a blood vessel (middle left), and a cross-section of a bone (top left).

**A knowledge of physiology and hygiene should be the basis of all educational effort. {Ed 195.1}**



# HEALTH & DRESS



# PEN OF *Inspiration*

In humility and inexpressible sadness Adam and Eve left the lovely garden wherein they had been so happy until they disobeyed the command of God. **The atmosphere was changed. It was no longer unvarying as before the transgression.** God clothed them with coats of skins to protect them from the sense of chilliness and then of heat to which they were exposed.

{SR 46}





# PEN OF *Inspiration*

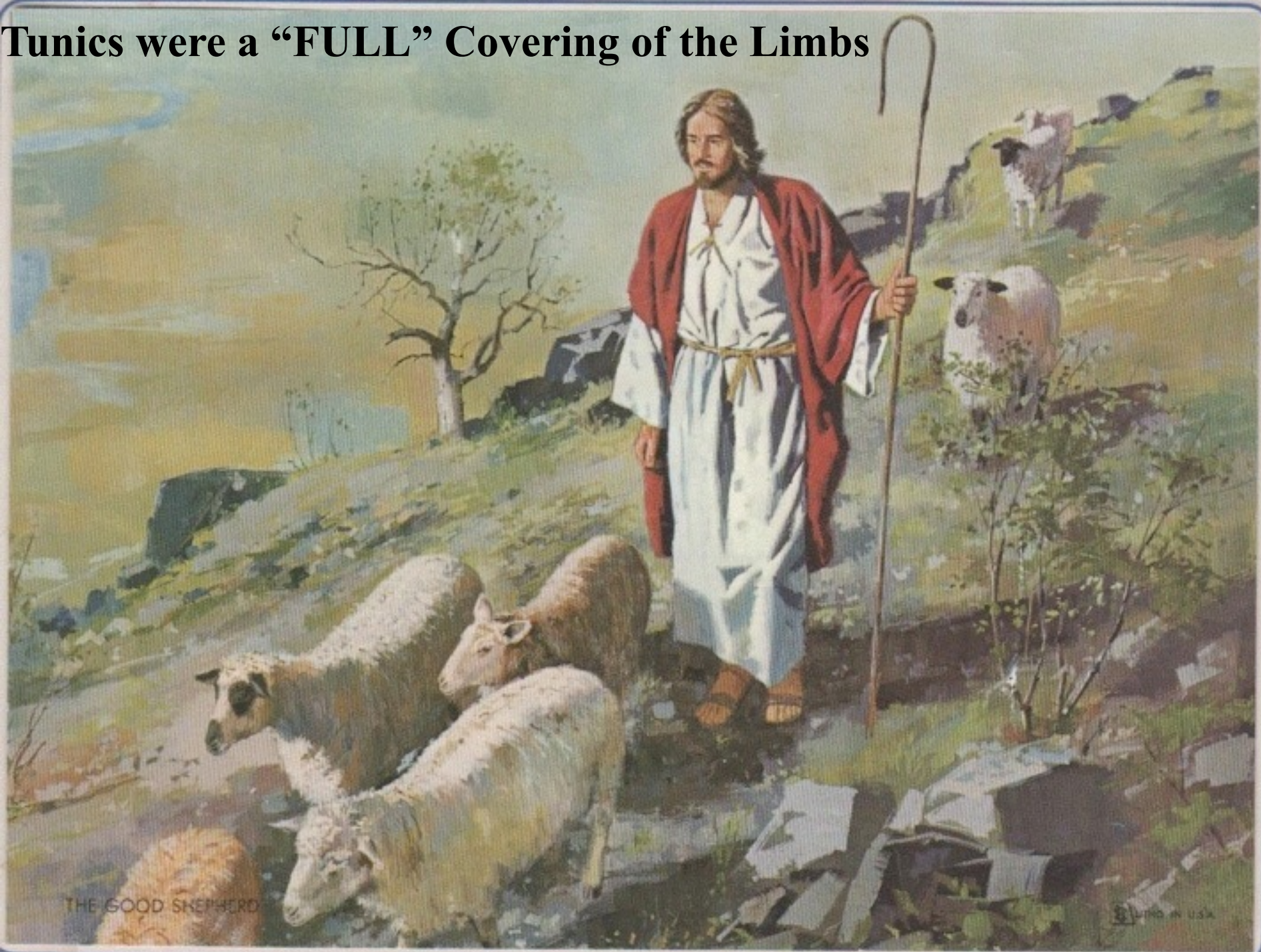
In humility and unutterable sadness they bade farewell to their beautiful home and went forth to dwell upon the earth, where rested the curse of sin. The atmosphere, once so mild and uniform in temperature, was now subject to marked changes, and the Lord mercifully provided them with a garment of skins as a protection from the extremes of heat and cold.

{PP 61.4}





Tunics were a “FULL” Covering of the Limbs





# HEALTH & DRESS

Beloved, I wish above all things that  
thou mayest prosper and be in health,  
even as thy soul prospereth.

3 John 2



# HEALTH & DRESS

Be ye therefore perfect, even as your Father which is in heaven is perfect.

Matt 5:48





PEN OF *Inspiration*

Perfect health requires a perfect circulation

{MH 293}



# PEN OF *Inspiration*

In order to have good health, we must have good blood; for the blood is the current of life. It repairs waste and nourishes the body. When supplied with the proper food elements and when cleansed and vitalized by contact with pure air, it carries life and vigor to every part of the system. The more perfect the circulation, the better will this work be accomplished.

{MH 271}





**Satan invented the fashions which leave the limbs exposed,**  
chilling back the life current from its original course....The result is  
habitually cold feet and hands. Those parents who follow fashion  
instead of reason will have an account to render to God for thus  
robbing their children of health. **Even life itself is frequently**  
**sacrificed to the god of fashion.**





In order to follow the fashions, mothers dress their children with limbs nearly naked; and the blood is **chilled back** from its natural course and **thrown upon the internal organs**, breaking up the circulation and producing disease. **The limbs were not formed by our Creator to endure exposure, as was the face**. The Lord provided, . . . also, large veins and nerves for the limbs and feet, to contain a large amount of the current of human life, that the limbs might be uniformly as warm as the body. They should be so thoroughly clothed as to induce the blood to the extremities.



Special attention should be given to the extremities, that they may be as **thoroughly clothed as the chest** and the region over the heart, where is the greatest amount of heat. Parents who dress their children with the extremities naked, or nearly so, are sacrificing the health and lives of their children to fashion.



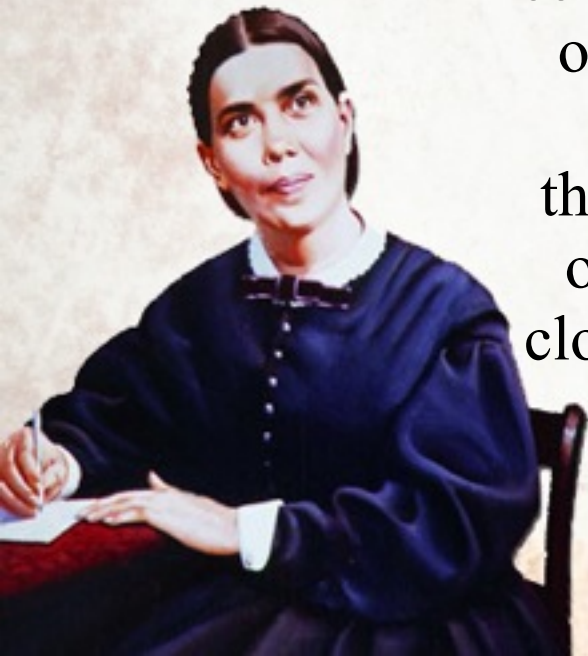
If these parts are not so warm as the body, the **circulation is not equalized**. When the extremities, which are remote from the vital organs, are not properly clad, **the blood is driven to the head, causing headache or nosebleed**; or there is a sense of fullness about the chest, **producing cough or palpitation of the heart**, on account of too much blood in that locality; or the stomach has too much blood, **causing indigestion**. {CG 426}

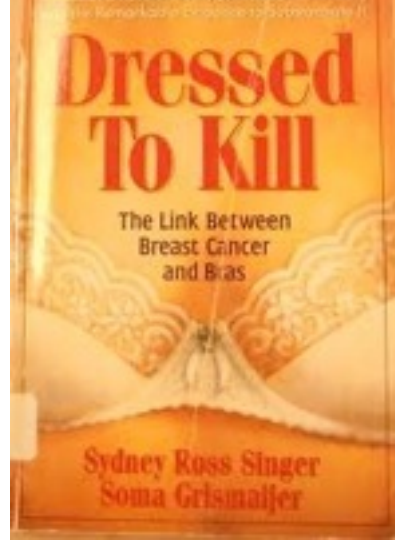


# PEN OF *Inspiration*

Another great cause of mortality among infants and youth, is the custom of leaving their arms and shoulders naked. This fashion cannot be too severely censured. It has cost the life of thousands. The air, bathing the arms and limbs, and circulating about the armpits, chills these sensitive portions of the body, so near the vitals, and hinders the healthy circulation of the blood, and induces disease, especially of the lungs and brain. Those who regard the health of their children of more value than the foolish flattery of visitors, or the admiration of strangers, will ever clothe the shoulders and arms of their tender infants.

{2SM 467}





## Lymphatic restriction (tight Bra)

By impeding proper circulation of blood and lymphatic flow, tight clothing can contribute to the formation of cancer or other diseases. According to Singer & Grismaijer's book *Dressed to Kill: The Link Between Breast Cancer and Bras*, **women who wear a bra 24 hours per day have a 75.00 % chance of developing breast cancer** (3 out of 4). **If they wear it more than 12 hours (but not during sleep), this chance is 14.28% (1 out of 7).** **With less than 12 hours per day, the breast cancer risk is dramatically decreased to 00.66%**



Many females drag down the bowels and hips by hanging heavy skirts upon them. These were not formed to sustain weights. In the first place, heavy quilted skirts should never be worn. They are unnecessary, and a great evil. The female dress should be suspended from the shoulders. {2SM 473.2}





My sisters, there is need of a dress reform among us. There are many errors in the present style of female dress. It is injurious to health, and, therefore, sin for females to wear tight corsets, or whalebones, or to compress the waist. These have a depressing influence upon the heart, liver, and lungs. The health of the entire system depends upon the healthy action of the respiratory organs. Thousands of females have ruined their constitutions, and brought upon themselves various diseases, in their efforts to make a healthy and natural form unhealthy and unnatural. {2SM 473.1}

# Shapers



## COSMOPOLITAN

*Chicas*, when you hear the word “*faja*” aka **shapers**, I bet many of you tend to think of those things *mami* and *abuelita* wore under their dresses. But shapers can actually be our best friends, and even if you’re young, there’s no shame in wearing them to smooth out unwanted lumps and bumps. Celebs like Eva Longoria, Jennifer Lopez, and Kim Kardashian use them—shape wear has become Hollywood’s best kept secret, and I’m a big believer that you should have at least one *faja* in your closet.



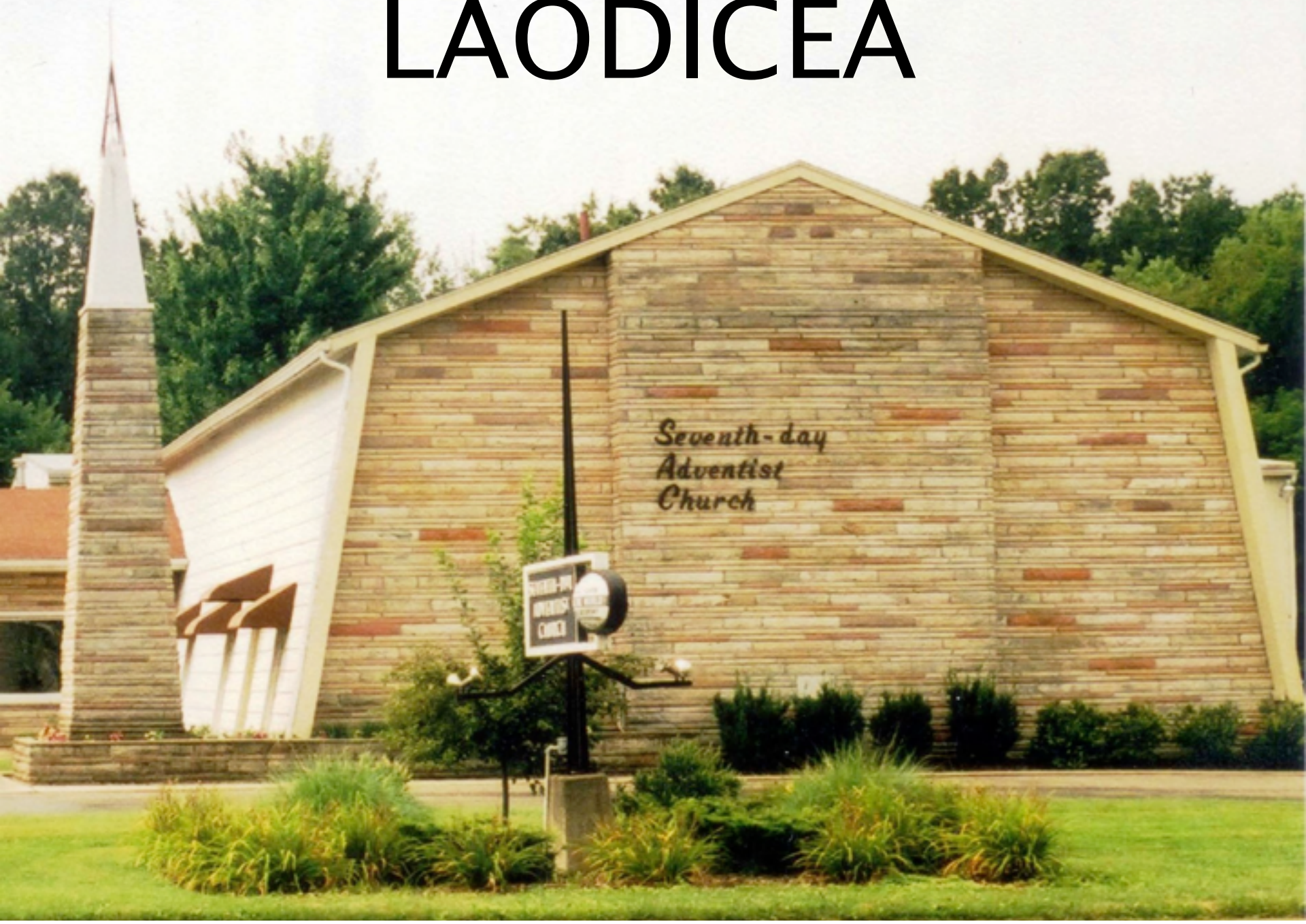
JANUARY 25, 2012,  
A Scientific Look at the Dangers  
of High Heels

By [GRETCHEN REYNOLDS](#)  
[NY Times](#)

“We began to consider what might be happening at the muscle and tendon level” in women who wear heels, Dr. Cronin says.... “We think that the large muscle strains that occur when walking in heels may ultimately increase the likelihood of strain injuries,” he says.



# LAODICEA





# PEN OF *Inspiration*



The Laodicean message is applicable to the church at this time.

{7BC 961}



# PEN OF *Inspiration*

Many are Laodiceans, living in a spiritual self-deception. **They clothe themselves in the garments of their own righteousness**, imagining themselves to be rich and increased with goods and in need of nothing, when they need daily to learn of Jesus, His meekness and lowliness.

What is it that constitutes the wretchedness, the nakedness, of those who feel rich and increased with goods? **It is the want of the righteousness of Christ**. In their own righteousness they are represented as clothed with filthy rags, and yet **in this condition** they flatter themselves that they are clothed upon with Christ's righteousness

{Our High Calling 349}





# PEN OF *Inspiration*

I saw that the testimony of the True Witness has not been half heeded. **The solemn testimony upon which the destiny of the church hangs** has been lightly esteemed, if not entirely disregarded. This testimony must work deep repentance; all who truly receive it will obey it and be purified.

{EW 270}



# PEN OF *Inspiration*

**Ministers who are preaching present truth should not neglect the solemn message to the Laodiceans. The testimony of the True Witness is not a smooth message.** The Lord does not say to them, You are about right... The True Witness declares that when you suppose you are really in a good condition of prosperity you are in need of everything. It is not enough for ministers to present theoretical subjects; they should also present those subjects which are **practical**. {3T 257}





# IMPORTANCE OF DRESS & FASHION

## Bible

Apparel 27

Garment 82

Garments

88

Raiment 56

## SOP

Fashion 1312

Fashions 481

Dress 2288

Raiment 609







Fashion is deteriorating the intellect and eating out the spirituality of our people. Obedience to fashion is pervading our Seventh-day Adventist churches and is doing **more than any other power to separate our people from God**....All exhibitions of **pride in dress**, which is forbidden in the word of God, should be sufficient reason for **church discipline**. {4T 647}



There is a terrible **sin** upon us as a people, that we have permitted our church members to dress in a manner **inconsistent with their faith**. We must arise **at once** and close the door against the allurements of fashion. **Unless we do this, our churches will become demoralized.** {4T 648.1}

# PEN OF *Inspiration*

I was shown that God has laid upon my husband and me a special work, to bear a **plain testimony** to His people, and to cry aloud and spare not, to show the people their transgressions and the house of Israel their sins. But there is a class who will not receive the message of reproof, and they raise their hands to shield those whom God would reprove and correct. These are ever found sympathizing with those whom God would make to feel their true poverty. {3T 258.1}





Modesty

# MODEST VS IMMODEST APPAREL

1 Timothy 2:9  
Proverbs 7:10



**Speak unto the children of Israel, and bid them that they make them fringes in the borders of their garments throughout their generations, and that they put upon the fringe of the borders a ribband of blue**

**And it shall be unto you for a fringe, that ye may look upon it, and remember all the commandments of the LORD, and do them; and that ye seek not after your own heart and your own eyes, after which ye use to go a whoring:**

**That ye may remember, and do all my commandments, and be holy unto your God.**

**{Numbers 15:38-40}**



# PEN OF *Inspiration*

I was shown that the people of God should not imitate the fashions of the world. Some have done this, and are fast losing the peculiar, holy character which should distinguish them as God's people. I was pointed back to **God's ancient people**, and was led to compare their apparel with the mode of dress in these last days. What a difference! what a change! ... In these last days, fashions are shameful and immodest...





"A sexual creature. She displays her sexuality instead of this coy business of hiding it. Today she dresses to say, **'I am sexy. I like men. I enjoy life.'**" **"Mini-clothes are symbolic of those girls who want to seduce a man."**

Mary Quant





When asked what mini skirts will  
lead to? she answered with one  
word “SEX”

Mary Quant



As time went on, stiletto heels would become known more for their erotic nature than for their ability to make height. Stiletto heels are a common fetish item.

Wikipedia.com

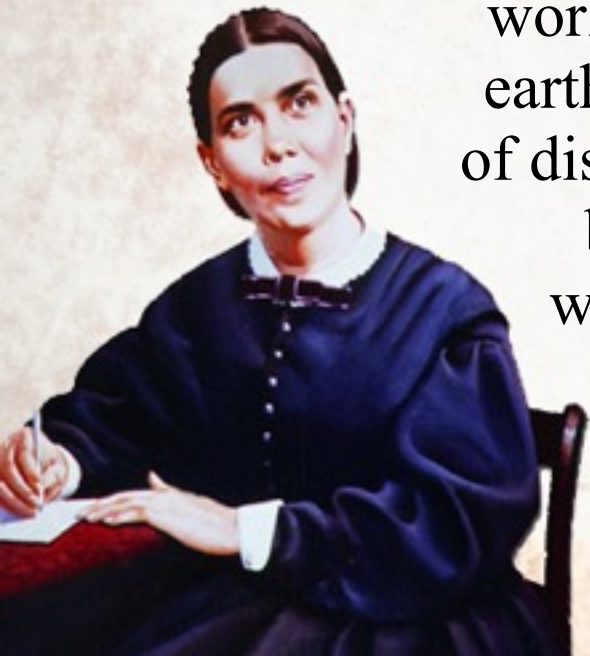


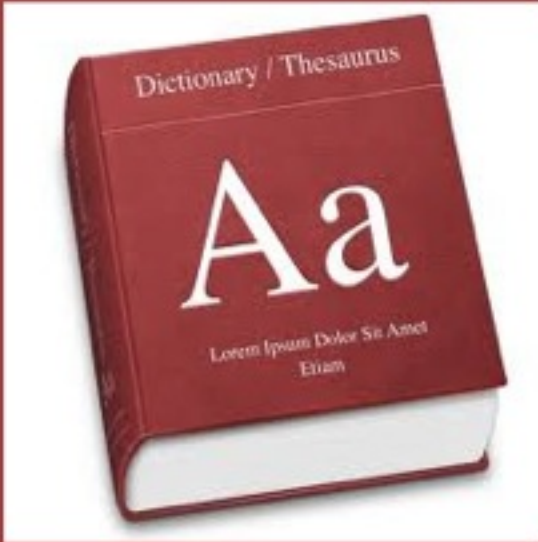


Of all the Law  
enforcements that  
were asked if there  
were any  
connection between  
rape and dress  
92% said yes.

# PEN OF *Inspiration*

They were first brought in by a class over whom Satan has entire control, who, "being past feeling [without any conviction of the Spirit of God] have given themselves over unto lasciviousness, to work all uncleanness with greediness." If God's professed people had not greatly departed from Him, there would now be a marked difference between their dress and that of the world. ... The hoops are a shame. The inhabitants of earth are growing more and more corrupt, and the line of distinction between them and the Israel of God must be more plain, or the curse which falls upon worldlings will fall on God's professed people. {1T 188}





**las · civ · i · ous** (l-sv-s)

adj.

1. Given to or expressing lust
2. Exciting sexual desires

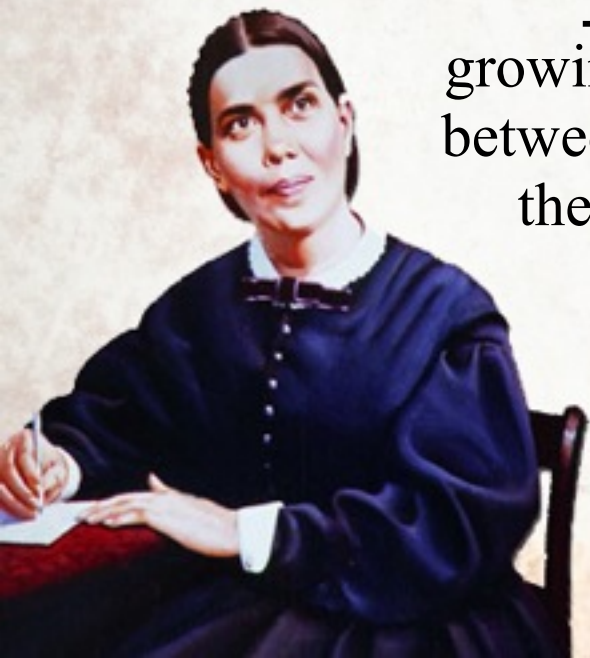


# PEN OF *Inspiration*

**They were first brought in by a class over whom Satan has entire control**, who, "being past feeling [without any conviction of the Spirit of God] have given themselves over unto **lasciviousness**, to work all uncleanness with greediness." If God's professed people had not greatly departed from Him, there would now be a marked difference between their dress and that of the world. ...

**The hoops are a shame**. The inhabitants of earth are growing more and more corrupt, and the line of distinction between them and the Israel of God must be more plain, or the curse which falls upon worldlings will fall on God's professed people.

{1T 188}





Hoop holds out  
double skirts  
very well



**Fantasia**  
fantasia@clarityconnect.com  
www.fantasia-pandemonium.com



# PEN OF *Inspiration*

From what has been shown me, hoops are an **ABOMINATION**. They are indecent; and God's people err if they in the least degree follow, or give countenance to, this fashion...I have seen large companies crowding into the cars, and in order to make any headway, **the hoops had to be raised and placed in a shape which was indecent. And the exposure of the form was tenfold more with those who wore hoops, than with those who did not.**

{1T 277}





# Form Fitting Clothing





## Boxer Muhammad Ali's Advice To His Daughter

An incident transpired when Muhammad Ali's daughters arrived at his home wearing clothes that were quite revealing. Here is the story as told by one of his daughters: "When we finally arrived, the chauffeur escorted my younger sister, Laila, and me up to my father's suite. As usual, he was hiding behind the door waiting to scare us. We exchanged many hugs and kisses as we could possibly give in one day.

My father took a good look at us. Then he sat me down on his lap and said something that I will never forget. He looked me straight in the eyes and said, "Hana, **everything that God made valuable in the world is covered and hard to get to.** Where do you find diamonds? Deep down in the ground, covered and protected. Where do you find pearls? Deep down at the bottom of the ocean, covered up and protected in a beautiful shell. Where do you find gold? Way down in the mine, covered over with layers and layers of rock. You've got to work hard to get to them." He looked at me with serious eyes. "**Your body is sacred. You're far more precious than diamonds and pearls, and you should be covered too.**"

# BIBLICAL DEFINITION OF NAKEDNESS

Bare Leg/Uncovered Thigh-Isaiah 47:1-3/Exodus  
20:26

Revealing of the groin & lower waist area-Isaiah 20:2

Revealing of the buttocks-Isaiah 20:4





"They do not blush to witness the exposure of the almost naked limbs. But the limbs thoroughly dressed with warm pants shock their modesty. Such opposition to the pants, which are positively modest, and which protect the limbs from exposure and chilliness, should be supported by sensible reason." (*Health Reformer*, May 1, 1872)

"We cannot, if we would, conceal the fact that women have feet and limbs that were made for use. But in regard to the exposure, this is on the other side of the question. We have traveled extensively the past twenty-five years, and have been eye-witnesses to many **indecent exposures of the limbs**. But the most common exposure is seen upon the streets in light snow, or wet and mud. Both hands are required to elevate the dress, that it may clear the wet and filth. It is a common thing to see the **dress raised one-half of a yard [18 inches/50 cm], exposing an almost unclad ankle to the sight of gentlemen**, but no one seems to blush at this immodest exposure. No one's sensitive modesty seems shocked for the reason that this is customary. It is fashion, and for this reason it is endured. **No outcry of immodesty is heard, although it is so in the fullest sense.**" (Ibid.)

# BIBLICAL DEFINITION OF NAKEDNESS

STRONG'S 2689 "KATASTOLE"


APPAREL

1st Timothy 2:9

a lowering or  
let down dress/garment



# PEN OF *Inspiration*



From what has been shown me, hoops are an  
**ABOMINATION.**

{1T 277}





# Plain Distinction

Jeremiah 10:10-12/Isaiah 45:18/1st Chronicles 16:26

# ABOMINATION

A woman shall not wear anything that pertains to a man, nor shall a man put on a woman's garment, for all who do so are an ABOMINATION to the LORD your God.

Deut 22:5



A person wearing light-colored, pleated trousers is walking on a paved surface. In the background, there are large, dark metal pipes or structures. The image is used as a background for a title card.

# **The History of Pants**





IN MOST OF THE WESTERN  
WORLD, TROUSERS HAVE BEEN  
WORN SINCE ANCIENT TIMES  
AND THROUGHOUT THE  
MEDIEVAL PERIOD, BECOMING  
THE MOST COMMON FORM OF  
LOWER-BODY CLOTHING FOR  
MALES IN THE MODERN  
WORLD, ALTHOUGH SHORTS  
ARE ALSO WIDELY WORN, AND  
KILTS AND OTHER GARMENTS  
MAY BE WORN IN VARIOUS  
REGIONS AND CULTURES.



TROUSERS FIRST ENTER  
RECORDED HISTORY IN THE 6TH  
CENTURY BCE, WITH THE  
APPEARANCE OF HORSE-RIDING  
IRANIAN PEOPLES IN GREEK  
ETHNOGRAPHY. AT THIS TIME,  
NOT ONLY THE PERSIANS, BUT  
ALSO ALLIED EASTERN AND  
CENTRAL ASIAN PEOPLES SUCH  
AS THE BACTRIANS, ARMENIANS,  
TIGRAXAUDA SCYTHIANS AND  
XIONGNU HUNNU, ARE KNOWN  
TO HAVE WORN THEM. [5][6]



# PEN OF *Inspiration*

"God designed that there should be a **plain distinction** between the dress of men and women, and has considered the matter of sufficient importance to give explicit directions in regard to it; for the same dress worn by both sexes would cause confusion and great increase of crime."

{1T 460.1}





# PEN OF *Inspiration*

"I saw that God's order has been reversed, and His special directions disregarded, by those who adopt the **AMERICAN COSTUME**. I was referred to Deuteronomy 22:5: "The woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment: for all that do so are **abomination** unto the Lord thy God.' God would not have His people adopt the so-called reform dress. It is immodest apparel, wholly unfitted for the modest, humble followers of Christ.

{1T 457}





The costume was called the "**American Dress**" or "**Reform Costume**" by the women's activists that wore it. Most of the women who wore the costume were deeply involved in dress reform, abolition, temperance and the women's rights movement. {Wikipedia}



# PEN OF *Inspiration*

They have all styles of dress here. Some are very becoming, if not so short. We shall get patterns from this place and I think we can get out a style of dress more healthful than we now wear and yet not be bloomer or the American costume.

{5MR 380.4}







THE BLOOMER CUSTOM.

They were long baggy pants narrowing to a cuff at the ankles (worn below a skirt), intended to preserve Victorian decency while being less of a hindrance to women's activities than the long full skirts of the

# AMERICAN COSTUME





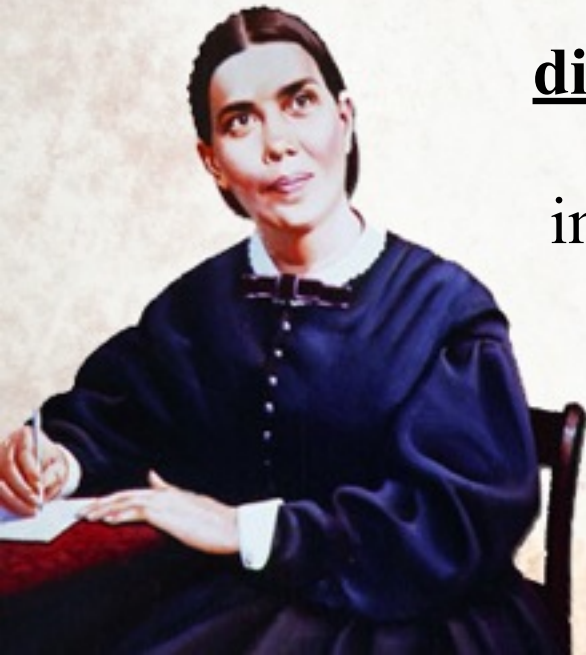
**The photos above are of Dr. Mary Walker. She started out wearing the regular American Costume, but became increasingly masculine in her attire. She was proud that she was arrested several times for 'impersonating a man' – she had taken to fully wearing men's clothing, from the top hat, wing collar and bow tie to the pants and shoes.**



# PEN OF *Inspiration*

"In this style of dress God's order has been reversed and His special directions disregarded. **Deuteronomy 22:5**: "The woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment: for all that do so are **abomination** unto the Lord thy God.' God would not have His people adopt this style of dress.

"God designed that there should be a **plain distinction** between the dress of men and women, and has considered the matter of sufficient importance to give explicit directions in regard to it; for the same dress worn by both sexes would cause confusion and great increase of crime."





There is an increasing tendency to have women in their dress and appearance as near like the other sex as possible, and to fashion their dress very much like that of men, but God pronounces it **ABOMINATION.**" {1T 457}





# Interesting Observation





# PEN OF *Inspiration*

Satan chooses women, for he can use them more successfully than he can men. {10MR 76.2}



# Glamour Magazine-The Hottest Trend Out Of Men's Fashion Week In Europe? Guys In Skirts!

Tuesday, 06/28/2011 12:04 PM

Why should we gals have all the fun with [minis](#) and [maxis](#) and [pencils](#) and A-lines? If the recent runways for the menswear **spring 2012** shows in Europe are any indication, you may soon have to fight your boyfriend for closet space to hang all of your skirts....

At [Givenchy](#), splashy prints and bold colors adorned all manner of apparel, including thigh-grazing male minis. Suzy Menkes [wrote](#) in the New York Times, "Designers are looking at a **global market** that includes cultures--and not just Scotland--where **male/female garments are fluid**. And attitudes in the 21st century are so much more open to the idea that **hard and soft can coexist in one man's spirit and in his wardrobe**." She goes on to say that skirts for dudes are pretty de rigueur these days, and have **practically lost their shock factor**: "Male skirts are no longer a rebel yell since Jean Paul Gaultier first offered them 30 years ago." [Style.com](#) seemed to agree that they were more **permanent wardrobe** fixture than gimmicky attention-getter: "Men in skirts? **Get used to them**. It's warrior wear from years back."

Just ask [Marc Jacobs](#), who took his bow at the [Louis Vuitton](#) menswear show a few days ago in one of [the signature skirts](#) he's now been wearing for years. It's not a passing fad, according to the designer: "**They're comfortable, and wearing it made me happy, so I bought more. And now I just can't stop wearing them.**"

It's official, gals: **Men in skirts are here to stay.**

# Gowns for Guys—The Latest Men's Fashion Trend?

By [Kim Anne](#) Fri, May 4, 2012 6:36PM

Men's fashion is having a moment—a **feminine moment**, that is. First it was the concept of [mantyhose](#) (pantyhose and tights for men that took a popular turn **this spring**) and now men's fashion is taking yet another influence from the ladies -- this time, in the form of dresses.

But this surprisingly isn't the first time men have sashayed down the runway in clothing traditionally worn by women. According to the [New York Times](#), during New York's Fashion Week this spring, Russian menswear designer Alexandre Plokhov sent his male models down the runway in **long skirts** and **hair extensions**, while designer Paul Marlow had his male models accentuate their look with **eye liner** for the Loden Dager show.









# Dresses for Men





# Dresses for Men



# Dresses for Men









# The Problem

# PEN OF *Inspiration*

When the religion of Christ is most held in contempt, when His law is most despised, then should our zeal be the warmest and our courage and firmness the most unflinching. To stand in defense of truth and righteousness when the majority forsake us, to fight the battles of the Lord when champions are few--this will be our test....The nation will be on the side of the great rebel leader. {5T 136.2}



# PEN OF *Inspiration*

As the storm approaches, a **large class** who have professed faith in the third angel's message, **but have not been sanctified through obedience to the truth**, abandon their position, and join the ranks of the opposition.....**They become the most bitter enemies of their former brethren.** {GC88 608.1}







# What is the Fate of Abominable actions?

Revelation 21:1–2,27

# PEN OF *Inspiration*

There is a terrible sin upon us as a people, that we have permitted our church members to dress in a manner inconsistent with their faith. We must arise at once and close the door against the allurements of fashion. Unless we do this, our churches will become demoralized.

{4T 648}



# PEN OF *Inspiration*

Satan is the inventor of these customs with which the society of our day is overburdened, and many of the votaries of fashion know no better way than to spend their precious probationary time in the almost fruitless endeavor to keep up with her ever-changing decrees. What account can they render in the Judgment to God, who has a just claim upon their time

{CTBH 73}





# PEN OF *Inspiration*

Satan knows that women have a power of influence for good or for evil; **therefore he seeks to enlist them in his cause**. He invents multitudinous fashions, and tempts the women of the present day, as he did Eve to pluck and eat, to adopt and practice these ever-changing, never-satisfying modes. Sisters and mothers, we have a higher aim, a more noble work than to study the latest fashion.

{HR, June 1, 1880 par. 6}



Thus saith the LORD, Stand ye in the ways, and see, and ask for the old paths, where is the good way, and walk therein...

Jeremiah 6:16





# PEN OF *Inspiration*



The Lord has shown us His way; shall we walk in it? or shall we, finite and erring as we are, walk in our own counsel, and practice the principles which He has warned us against?

{TM 382}





# PEN OF *Inspiration*

Those who will not act when the Lord calls upon them, but who wait for more certain evidence and more favorable opportunities, will walk in darkness, for the light will be withdrawn. The evidence given one day, if rejected, may never be repeated.

{3T 258}

